Disbursal and division of additional Excise Duty

*227. SHRI YERRA NARAYANA-SWAMY: Will the Minister of FINANCE be pleasad to state:

(a) whether the Ninth Finance Com mission has stated 'hat consumption alone should not be the criteria with regard to disbnrsal and division of A.E.D. (Additional Excise Duty);

(b) if so, what is the reaction of Go vernment thereto;

(c) whether tirade and industry have represented on this issue; and

(d) if so, details thereof?

THE MINISTER OF STATE IN THE MINISTRY OF FINANCE (SHRI M. V. CHANDRASHEKHAR MURTHY): (a) and (b) The Ninth Finance Commis-sion in sts First Report has observed that because of the problem in arriving at the State-wise consumption data of the relevant commodities, the Ninth Finance Commission have used the proxies employed by the Eighth Finance Commisssion, namely, the State Domes-tic Product (SOP) and population. In case of the Second Report of the Ninth Finance Finance Cominission also the Commission have relied on these proxies, namely, SDP and population of the res-pective States. The percentages recom-mended by the Commission in its 1st and 2nd reports fur distribution of Adi-ditionll Excise Duty (AED) to Slates based on above norms were accepted by the Government.

(c) No such representation has been re-ceived in the Ministry of Finance.

(d) Does not arise.

Development and Export of Handicraft* and Handloom Products from Orissa

*228 SHRI RAHASBIHARI BARIK Will the Minister of TEXTILES be pleased to state:

fa) whether Government have drawn up any scheme for the development and export of handicrafts and handloom products from Orissa;

(b) if so, the details thereof; and

(c) the steps taken in this regard during Eighth Plan?

THE MINISTER OF STATE OF THE MINISTRY OF TEXTILES (SHRl G. VENKAT SWAMI): (a) and (b) The schemes being implemented for development and export of handicrafts and handloom products of the country, including those of the stats of Orsssa, are as follows:

Handicrafts

Training; design and technical deve-lopment; national awards for outstanding craftsmanship; old age/disability pension; market development support; assistance for exhibstions and publicity.; setting up of craft development centres; surveys and studies; and, revival of languishing crafts.

Under these schemes, to far 41 crafts training centres and three craft development centres have been set up in Orissa. 45 craftspersons/wetvers from the State have received National Awards for outstanding craftsmanship and twelve of these are presently receiveing old age/ disability pensions. During 1992-93, 30 exhibitions of Orissa handicrafts were sponsored. In these years two studies pertaining to sooio-economic conditions of craftspersons and two projects' for revival of langurshing crafts in the State were commissioned and a crafts design workshop was organised.

Handlooms

Cchemes aimed at development . and export of handloom products interalia include setting up of 3,000 Handloom Development Centres (UDCs) and .500 Quality Dying Units (QDUs) in the country out of which 198 Centres and 45 Quality Dyeing Units are proposed for the State of Orissa. The total investment in these schemes during 1993-97 is estimated to be Rs. 849.15 crores, out of which Rs. 56.98 crores is expected to be in Orssst Under the project